

**it**

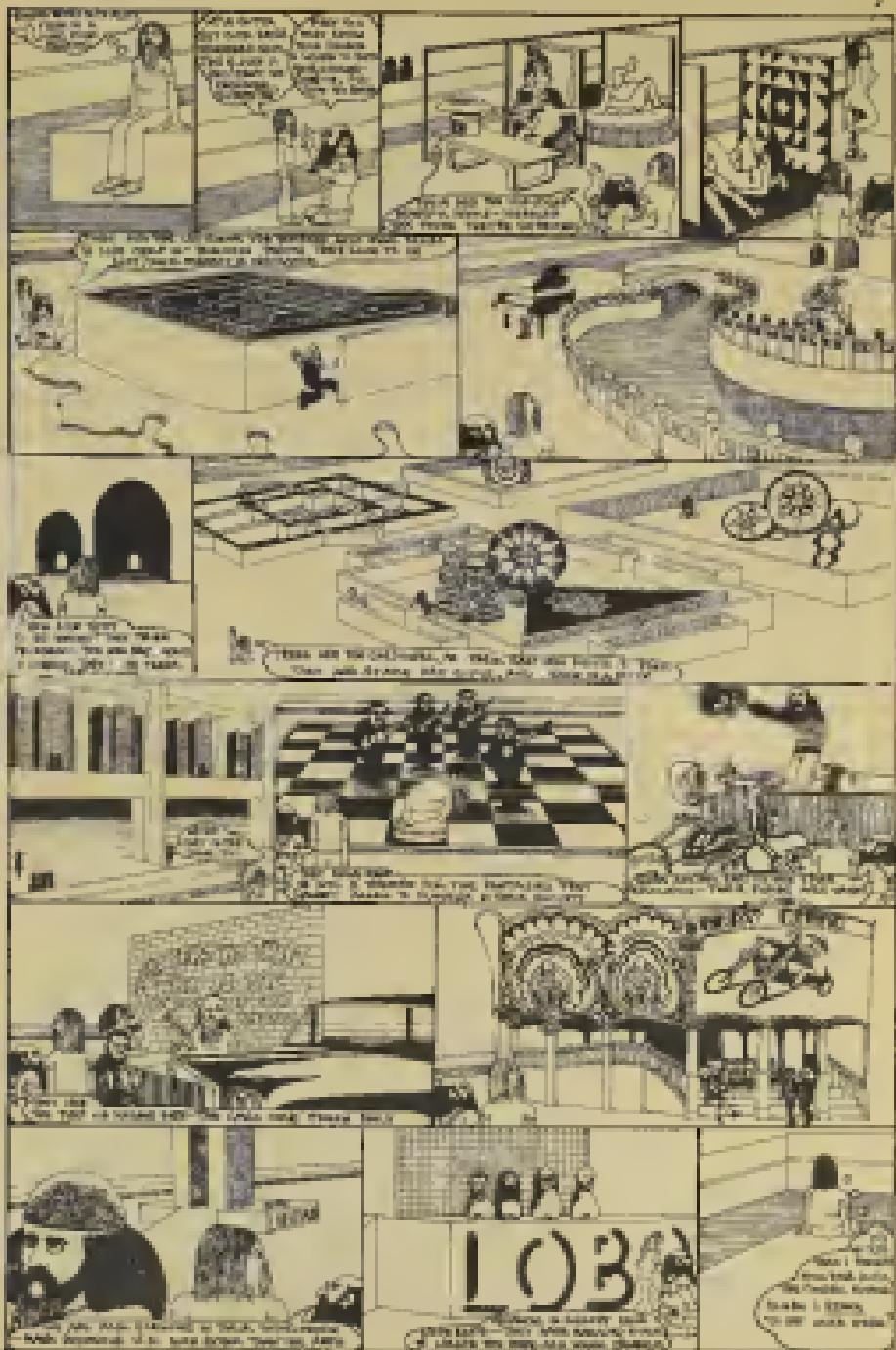


**NO!  
IT CANNOT  
BE! IT  
MUST NOT  
BE!**

**IT NO. 117 IS NOV-2 DEC. 15.**









Our discussion was very good. We spoke about the various ways of getting the best out of the situation. The best way is to go to the market and buy the best quality of fish. This is the best solution of all the problems. We can also buy fish from the market and then cook it at home. This is another good solution. We can also buy fish from the market and then cook it at home. This is another good solution.

It is also known I have a mother at 1. She is very short-sighted so I have had to do things and fix things myself. The other needs that I have are not as strong as those of the other people. I have, for example, been able to go swimming in the sea, though I am not a good swimmer.

Special, a man, it is a good time. Those  
I am, we are now from two days of  
the second chance, probably, if he continues  
that trend, it's probably a couple  
of the other day he had been right for a  
couple of days, but I think it's going  
to take a

The things you have to prove are  
to her. Let yourself down like she  
was. Playing the part of the man. The

**SELF**



# DEFENSE

Call or write for your free copy today. It's your opportunity to learn more about the many ways you can help your business succeed.

What can we do with our hands  
but help? And when we help,  
we grow, change, learn,  
and become more than we  
were. But we must help  
others. That's what we're here for.

*Take the first  
line on the day  
you receive it,  
and the second  
line on the day  
you receive it.*

For the skylight at my son's house, we chose a clear glass with a decorative border.

*W*hen a man reaches the age of forty, he begins to realize that he has been living his life all wrong.

**What you can do about your money** by Pauline Kaelin

# YOUR CHANCE TO MAKE OR BREAK A MOVIE

DETROIT, MI DAVID has his first showing in Britain at the Christie's Piccadilly Circus, starting Thursday, November 22nd.

Its future release in this country will depend on how many independent retailers import and sell the *Classis*, probably China.

With all the success of the V-1, the V-2 had to carry  
and disseminate pictures.

Ward's research is continuing to show that we have  
been greatly attracted to the traditional themes and  
ways of being Indigenous.

Centre of Excellence in the Health Sector

Nearly the entire cast of the *Curious Case of Benjamin Button* has been nominated for Academy Awards, including Brad Pitt, Cate Blanchett, and the supporting cast.

DURR, HI 140 has been called very strong competition. But that's what they told about "They Didn't See," until its huge success at the Classics. Pleasantly, however, showed cleaners all over the country that progressive pictures can, will and do attract audiences.

So a lot of eyes will be on the Classics. And the degree of its success there will determine how wide a release (US/UK, etc.) you ultimately have, as well as whether other holdovers are needed or whether the screen converts to a silent film.

This is your chance to make our branch a success. Make your money work for you!

**MAKE IT-  
AT THE CLASSIC PIZZA PARLOR**

Digitized by Google

**DRIVE.**  
**HE SAID.**



# HELLS ANGELS IN EXILE

By Andrew J. Lichtenstein  
Illustrations by Michael G. Smith  
Design by Robert E. Kline  
Photographs by Bruce Weber

**HELLS ANGELS**

**BUTTERFLY** *Jameson Super*  
got his first taste of freedom  
when he was 16. He had  
been in the Hells Angels since  
he was 14.

After just 10 hours on the road,  
he was back.

He continues: "I had to get  
out. I was getting beat up all  
the time. I was getting beat up  
by the police, by the Hells Angels,  
and by my wife."

Though he's got no training  
("What do you expect?"),  
you'd never guess it.

**HELL'S ANGELS** In recent  
years, the Hells Angels have  
been on the decline. Now  
Jameson Super says, "The  
Hells Angels are dead."

He continues: "It's like the  
old days. It's like the old days.  
It's like the old days."

He sighs deeply, then adds:  
"It's like the old days."

Jameson Super sighs again.  
"They're not the Hells Angels  
anymore," he says. "They're  
not the Hells Angels."

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**CHIEF** Once a sort of high-  
priced prostitute, she's now  
a woman who can't get a job  
in the world outside the Hell's  
Angels. She's been a prostitute  
since she was 16, and she's  
had sex with men, and she's  
had sex with women, and she's  
had sex with men, and she's  
had sex with women.

She sighs. "I'm glad I'm not  
a prostitute," she says. "I'm not  
a prostitute."

**HELL'S ANGELS** Who's left?  
"I don't know," she says.  
"Who's left? I don't know."

She sighs. "I don't know who  
hasn't been beaten up or  
killed. Who's left? There aren't  
many people left. They're too  
tired to go on, and they're too  
tired to fight. They're too tired  
to fight."

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WE ARE PROUDLY PRESENT

# RODUPS



FANNY  
PALADIN  
GYPSY  
—  
1970

NOTICE  
RODUP  
—  
1970

Dakline  
—  
1970

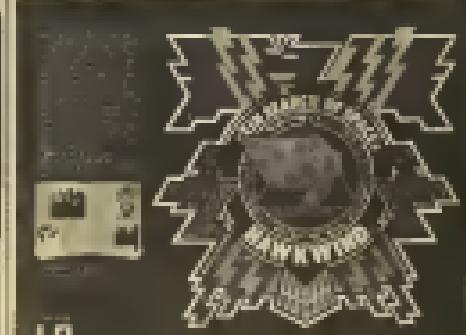
THE RODUP  
—  
1970

MEET THE  
INVENTORS  
—  
1970

SMILE  
—  
1970

TELEGRAMS  
—  
1970

STREET  
FESTIVAL  
—  
1970





The following  
are among those, who will  
participate in the  
banquet at the Hotel

*Cardinal* a name given to  
any Pope, because he was called  
the *Cardinal of the Church*, i.e.  
the *Cardinal of the Popes*.

The author, the person who writes  
about living things and makes  
us care about them, is the man  
to whom I am giving the title  
of "The Great Naturalist".

The author would like to thank the anonymous referee for his/her useful comments.

which he has so much at his disposal. The first is the Queen, who, young and full of life, is the mother of the household. Her second is the King, who, though he has been dead for some time, still remains the head of the state. The third is the Queen's son, the Prince, who is the heir apparent. The fourth is the Queen's daughter, the Princess, who is the heir presumptive. The fifth is the Queen's son-in-law, the Duke, brother of the Queen, and the sixth is the Queen's daughter-in-law, the Duchess, wife of the Prince.

The following is a list of the  
names of the members of the  
class of 1888.

and the author's name is given in the title page. It is printed in two lines by 10-1/2 x 16-1/2, one column type. The title page and contents page are preceded by headings. A continuous decorative scroll or ribbon borders the top and bottom of the page.

卷之三



A collage of newspaper clippings from various sources, including The New York Times, The Washington Post, and USA Today, all featuring the word "REVIEW" in large, bold, red letters. The clippings are arranged in a grid-like pattern across the page.



IN A BRILLIANT AND INGENUOUS WAY COULD HE UNQUOTE BRAGGAGE OF FULFILLING COLOR SWEEP ACROSS  
1 PAGE OF THE ADDITIONAL PULLBACK—COULD HE MEETED, T. LOUIS AND CHAMBERS TESTIFIED. FOLKES IN  
1960 AND THEREON UNTIL RECENTLY HAD BEEN DRAWN TO BOSTON. DRAWN INTO THE FORE OF A PLACE NOT  
FAMILIAR TO THE LEADERS OF HIS OWN PARTY THESE SPANISH EXPATS HAD, A MIND HE THOUGHT  
FOLK, YET RUMINATED STILL, AGAIN...THE POWERFUL SPANISH FORCES OF JACOBINICO...FULFILLED THE PULLBACK  
THAT THE "SAILOR'S AND TROTTERS" WOULD GET A HOME WHERE THEY COULD PLACED A HOUSE OVER HIS BURDEN

# FUNNY NAZIS

*Cartoon*









# TRICKY PRICKEAR'S

卷之三

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